



MAJA

arte contemporanea

p r e s s r e l e a s e

ANGELO TITONEL

handslife

edited by

DAINA MAJA TITONEL

Hands pensively walking; hands raising on air like legs looking for lightness; mincing hands rejoicing at wearing their colored dress; whirling hands hanging in air; hands hiding intimidated faces; contemplative hands; totemic hands; African hands; propitiatory hands!

... hands with their own soul.

They're joyful; jolly, witty, sometimes pensive. **That's handslife!**

The hand is a formal opportunity for a game based on infinitive variations and, at the same time, becomes an emotional sign appearing from the unconscious.

"The Leitmotiv that has always run through my artistic research, ever since the beginning, is concerned with reducing whatever I am investigating - whether man or object - to its most elementary form.

This, in essence, enables both me and the observer to establish a closer, more spiritual and transcendent relationship with the new form, which is no longer contaminated by superstructures.

I have tried to put this into practice also through realistic figuring, creating a psychic, metaphysical suspension with the atmosphere and the color. The symbolism of signs or forms, often with the meditation of matter, has helped me express myself, manifesting the archetype generated by the subconscious". [Angelo Titonel]

The exhibition **handslife** shows the last **Angelo Titonel's** works: 50 among which oil paintings, watercolors, potteries and prints.

WHERE

Since **Saturday 1st April 2006 from 4 to 9 p.m.** (on Saturday **2nd and 9th April from 11 a.m. to 9 p.m.**; on the other days by appointment) in a new exhibition room in Trastevere roofs in Rome.

It's a more intimate and less aseptic space where the work of art is already situated inside of our domestic walls.

vernissage: ON SATURDAY 1st APRIL 2006 FROM 4 TO 9 P.M.

ON SATURDAY 2nd AND 9th APRIL FROM 11 A.M. TO 9 P.M.

ON THE OTHER DAYS BY APPOINTMENT

UNTIL 30th JUNE 2006

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ANGELO TITONEL

After his debut as an art director in multinational advertising agencies in Milan for very famous campaigns which remain fundamental in the history of communication, since the half of the 60s he has been completely consecrated himself to research painting and has become one of the main protagonists of *magic realism*.

The subjects he has dealt with during 40 years - from *figuration painting* to *archetypes*, up to the latest works, all of them reproduced with a peculiar incisiveness, a synthesis and a refined sense of color revealing his Venetian origins - have always privileged Man in a constructive vision of the world.

Since his first personal exhibition in Germany in Velbert (1964) he has been organizing many exhibitions in Italy and aboard in art galleries, public or institutional spaces among which:

- Galleria Giulia in Roma (1972, 1973, 1975)
- Museo Civico in Bologna (1973)
- Museo d'Arte Contemporanea in Skopje (1974)
- Galleria dello Scudo in Verona (1975)
- Kulturabteilung Bayer Erholungshaus in Leverkusen (1978)
- Dorsky Gallery in New York (1987)
- Galleria Morone in Milano (1990)
- Galleria San Fedele in Milano (1994)
- Parlamento Europeo in Strasburgo (1994)
- Galleria Adelphi in Padova (1996)
- Complesso del Vittoriano in Roma (2001)
- Musée Olympique in Lausanne (2005)

He has been invited to International Biennial and Quadrennial Exhibitions in Italy and aboard (Grand Palais, 1990), he receives numerous prizes and awards.

Many Italian and foreign art historians and critics have written about Angelo Titonel's work. He lived many years in Milan and in Rome; in 1992 he has moved in Imola (Bologna), where he is already living.

DAINA MAJA TITONEL

Graduated in mathematics at the University La Sapienza in Rome, she had worked for six years at Microsoft in the service consulting area; since 2002 she has been steadily working at *Nuova Galleria Campo dei Fiori* in Rome, a gallery specialized in the Italian art of the second half of XIXth and the beginning of XXth century.