



The “heroic” cycle (2001)

Padre Felice Rossetti

The “heroic” cycle – this is how we may define the recent painting by Angelo Titonel – having the athlete as protagonist, contains a strict connection to the Angels: one of those, Gabriele, denoting “hero of God”.

The “hero” depicted by Titonel is mainly a blowing of diaphanous, vital and exultant hands: stretching out hands, up to heaven as opening wings, like the ones of angels, having the same message to say. Angels are the messengers of God, of His glory, light and love. This “hero” radiates total beauty; like angels he is highly luminous and wears light blue, heavenly colours. A fusion with the educational mission itself: the one to free all men from the earthly burdens to enjoy the sun without sunset.