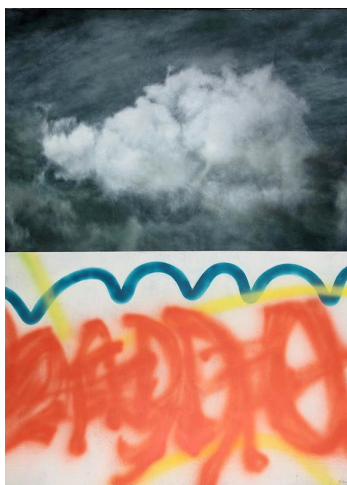




## Exhibit Press Release



# ANGELO TITONEL

November 27, 2014 - January 17, 2015

On Thursday, **November 27 2014**, at 5 pm, **MAC Maja Arte Contemporanea** (Via di Monserrato 30, Rome) will inaugurate the solo exhibition of painter **Angelo Titonel**, who returns to exhibit in Rome for the first time since his 2001 retrospective at the Complesso del Vittoriano.

A leading figure of Italian **Magic Realism** in the 1970s, Titonel explains the genesis of his latest series of works, 15 new paintings, all from 2014:

“In the 1960s I became interested in the paintings of primitive man, the marks and forms of which succinctly express the emotional contact between man and nature. Over the years I developed a creative language of my own that, while maintaining these specific requisites, broadened to include new problems brought on by social change and the ensuing, relative economic and cultural developments.

The ‘graffiti’ in these recent works was inspired by the New Primitives who taint the walls of our cities. I take what I need from these provocative and untamed gestures to create a cultivated image in conjunction with nature”.

Clouds, in their continuous transformation, evoke introspective thoughts that slowly rise to the conscious surface, freeing the imagination. In Angelo Titonel’s paintings, this process is translated into strokes and gestures that form a dialectic relationship with the cloud itself, to achieve a new and complex poetry of visual art.

## ANGELO TITONEL

Angelo Titonel (b. 1938, Cornuda, Italy) graduated from the "Castello Sforzesco" School of Applied Arts in Milan. He began working as a graphic designer and art director in international advertising agencies but eventually abandoned this career to devote himself to painting.

His first exhibit came in 1964, in Velbert (Essen), Germany. He later moved to Rome where, during the 1970s, he was recognized as one of the leading figures of Italian Magic Realism.

Titonel's numerous exhibitions include shows at the Museo Civico of Bologna (Italy, 1973), the Museum of Contemporary Art of Skopje (Macedonia, 1974), the European Parliament in Strasbourg (France, 1994), the Complesso del Vittoriano in Rome (2001), the Lausanne Olympic Museum (Switzerland, 2005) and the Palazzo Pubblico Antichi Magazzini del Sale in Siena (Italy, 2010).

Besides having many other solo exhibits throughout Europe and the United States over the years, he has also been invited to several international biennial and quadrennial events and has been bestowed with diverse awards and rave reviews.

His many prestigious commissions include the Quirinal Palace (the official residence of the President of the Italian Republic), for which he has painted portraits of presidents and key historical characters, including Giuseppe Garibaldi, Giuseppe Mazzini, Massimo D'Azeglio and the Count of Cavour. He was also commissioned by the Vatican to paint the official portrait of then Pope Benedict XVI.

Upon request from the Uffizi Gallery in Florence, he created a self-portrait for the Gallery's collection entitled "Artist Self-Portraits".

Numerous Italian and foreign critics have written about Titonel's work.

He has lived and worked in Imola, Italy, since 1992.

**Curator:** DAINA MAJA TITONEL

**Where:** MAC MAJA ARTE CONTEMPORANEA - VIA DI MONSERRATO 30, 00186 ROME, ITALY  
T. +39 06 68804621

**When:** NOVEMBER 27, 2014 - JANUARY 17, 2015

**Opening:** THURSDAY, NOVEMBER 27 2014, 5 - 8.30 PM

**Timings:** TUESDAY - FRIDAY 3 P.M.-8 P.M. | SATURDAY 11 A.M.-1 P.M. / 3 P.M.-7.30 P.M.  
CLOSED MONDAYS, SUNDAYS, AND PUBLIC HOLIDAYS  
OTHER TIMINGS AVAILABLE BY APPOINTMENT | FREE ENTRANCE

**The gallery will also be open on:** MONDAY, DECEMBER 8 2014; SUNDAY, DECEMBER 21 AND 28, 2014;  
TUESDAY, JANUARY 6 2015 11 A.M.-1 P.M. / 3 P.M.-7.30 P.M.

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